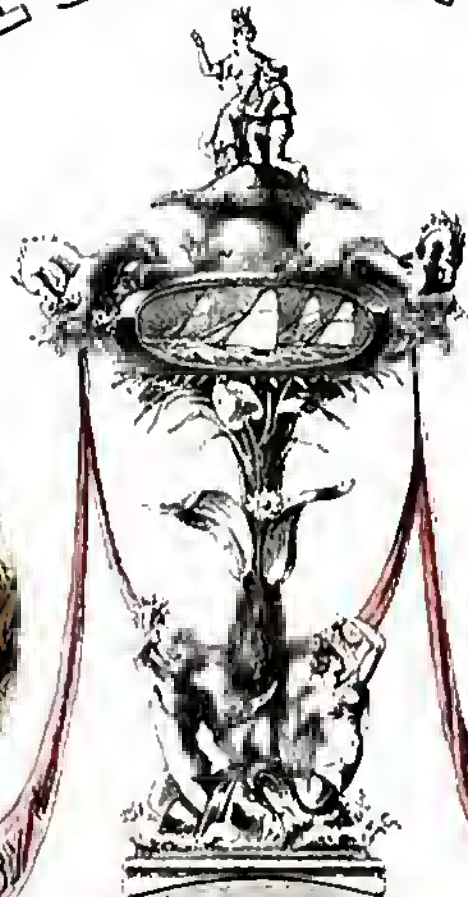


THE REGATTA WALTZES



CAMP SCENE.



PORT JACKSON HEADS.

COMPOSED EXPRESSLY BY

CHAS D'ALBERT.



ANNIVERSARY REGATTA
SYDNEY COVE.



ADVANCE

AUSTRALIA

WOOLCOTT & CLARKE
555, GEORGE STREET,
SYDNEY.

THE REGATTA.

Valse Composée par

CHARLES D'ALBERT.

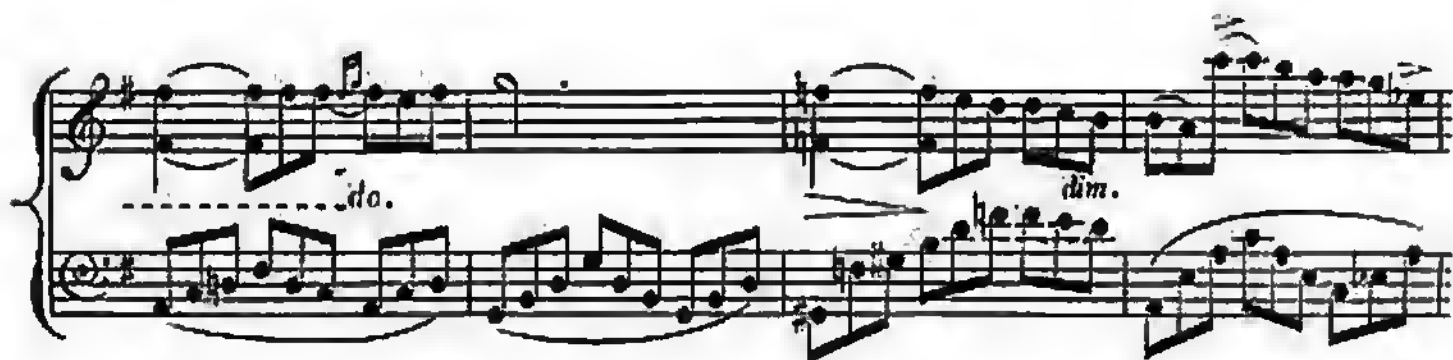
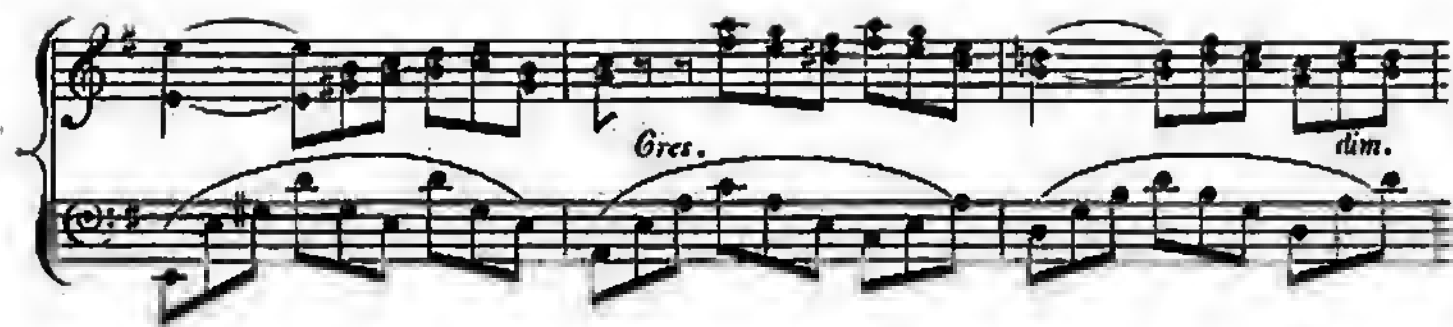
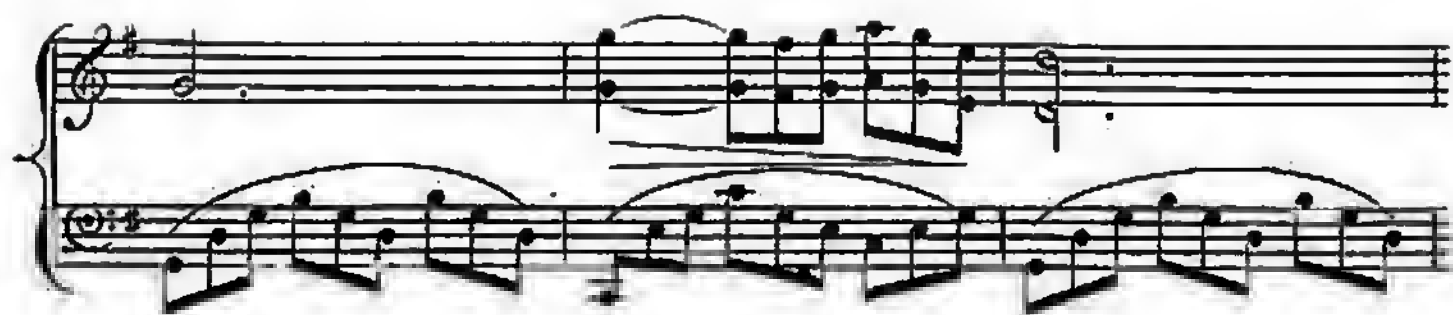
INTRODUCTION.
MODERATO.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic, followed by a piano (p) section, and ends with a fortissimo (ff) section. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment to the upper staff.

This section continues the musical piece with two staves. The upper staff features a forte (f) dynamic followed by a section marked 'dolce.' (sweet). The lower staff provides a corresponding accompaniment.

ANDANTINO.

The Andantino section is marked with a tempo change and a piano (p) dynamic. It consists of two staves. The upper staff has a key signature of one sharp (F#) and a 3/4 time signature. The lower staff features a melodic line with a 'dolce con espressione.' (sweet with expression) marking.

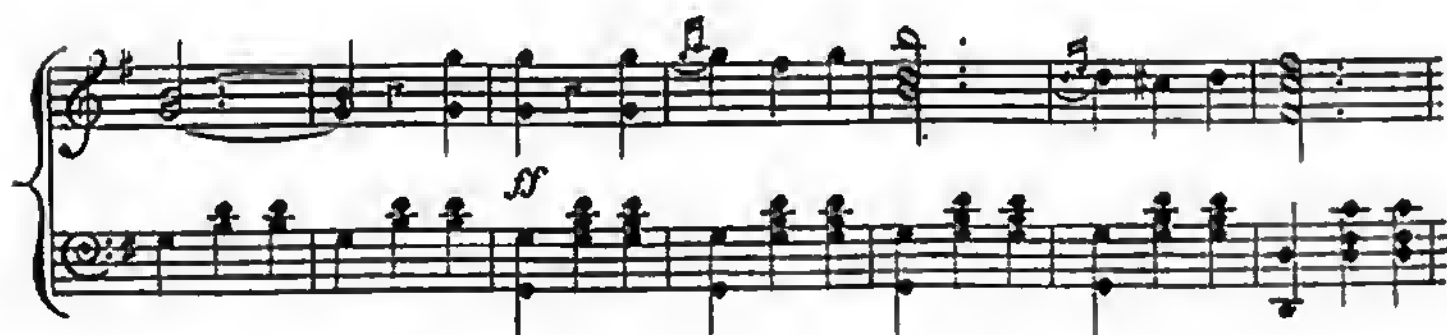
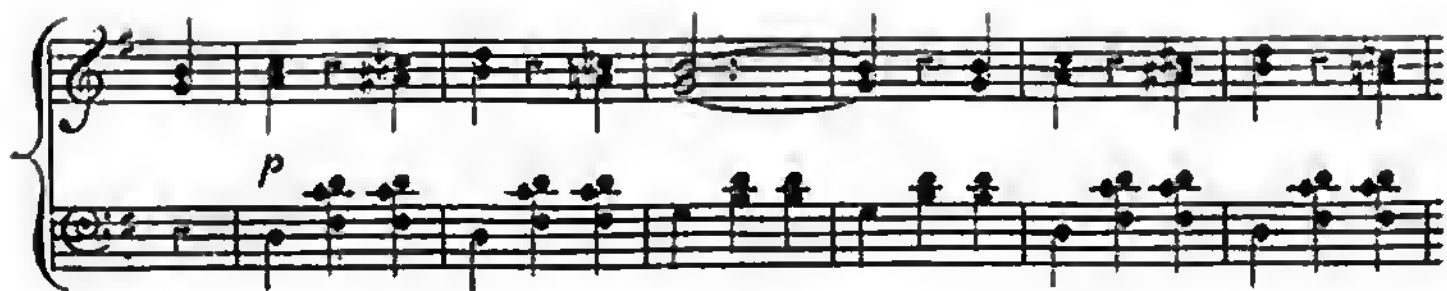


VALSE.

No 1.

ben marcato.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the tempo marking *ben marcato.* and the first measure of the piano part is marked *f*. The piano part features a steady eighth-note accompaniment with frequent triplets. The melody in the right hand is composed of eighth and sixteenth notes, also featuring triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the piece. The score concludes with a double bar line.



leggiere.

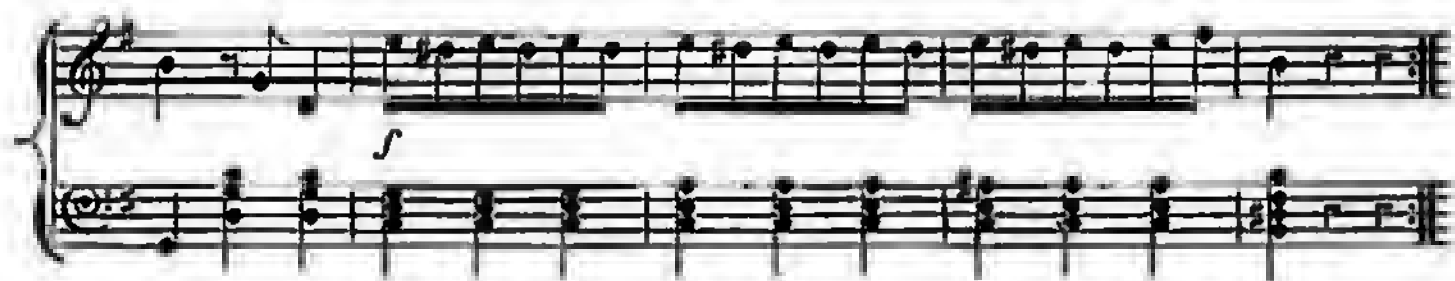
No. 2. *p*



Gres. *dim.*



f



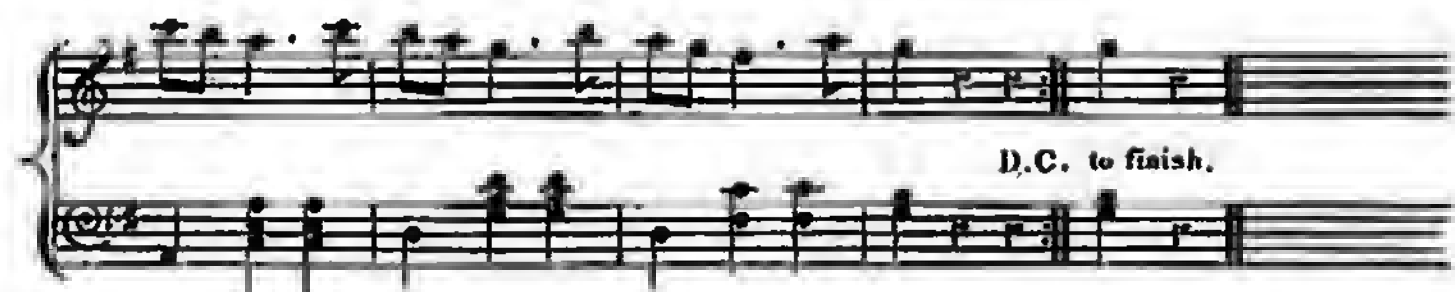
f *p* *f*



p *cre.* *scen* *do.* *ff*



D.C. to finish.



No. 3.

dolce.

Fine.

D.C.

No. 4.

ff *p*

fz *fz* *p*

fz *fz*

f *dolce:*

f

f *D.C.* *Fine.*

FINALE.

ff

ben marcato.

dim.

f

ff

f

ff

